

# Society for the History of Women in the Americas (SHAW)

## NEWSLETTER, DECEMBER 2023

### CFPs:

**SASA (Scottish Association for the Study of America)** are holding their annual conference at the University of Sterling on **2<sup>nd</sup> March, 2024**. They have recently extended their deadline for the call for papers – abstracts should be sent to [scotamstudies@gmail.com](mailto:scotamstudies@gmail.com) by **8<sup>th</sup> January 2024**. More information in attached leaflet.

**Irish Association for American Studies** are holding their annual conference at **University College Dublin, 1-3 May 2024** on the theme “Dis/Trust.” Abstracts for papers should be sent to [trust.ucd@gmail.com](mailto:trust.ucd@gmail.com) by **1st February 2024**. More information can be found at this link: <https://iaas.ie/news/6787/>

**American Nineteenth Century History** journal’s new editors invite new manuscripts to be considered for publication, with particular encouragement towards doctoral students. More information can be found at this link: [https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm\\_content=bufferc2922&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm_content=bufferc2922&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)

## News:

**New Steering Committee Members - We are delighted to announce new members to SHAW's steering committee to start in January 2024.**

### **Chair: Dr. Olivia Wright (Leeds Beckett University)**

Olivia is an interdisciplinary scholar of the United States, and her research explores how different communities have historically used cultural tools and artistic expression to navigate and theorize various manifestations of confinement—both physical sites, such as prisons, psychiatric facilities and reformatory schools, and the various racial, gendered, and socioeconomic confinements that impact upon society more broadly. Her current book project, *Caged Sister: Women's Prison Zines in the United States*, is the first study to collect, analyse, and theorise the long history of collective writing from women's prisons, and is grounded in an analysis of over fifty different publications and 1,000 individual issues gathered through original archival research. Olivia has some wonderful ideas for SHAW, including expanding SHAW's reach into Europe, and starting a new mentoring scheme for scholars at various points in their career.

### **Co-Secretaries: Dr Hélène Charlery (University of Toulouse Jean Jaurès) & Dr Rachell Sánchez-Rivera (Cambridge University)**

Hélène specializes in American Studies and Film and Television Studies. More specifically, her recent research has focused on contemporary Black women filmmakers, aesthetics, and distribution strategies. Her research is grounded on the theoretical background developed by the Black feminist scholarship. Hélène brings a wealth of experience to the role and will help expand SHAW's reach into Europe and help to cultivate existing and new connections.

Rachell's interests lie in Eugenics, Racism, Reproductive Justice, Historical Sociology, Sociology of Health and Illness, Critical Race Theory, Disability Studies, Gender, and Queer/Cuír Theory. Her first book, *What Happened to Mexican Eugenics: Racism and the Reproduction of the nation* is currently under review with Cambridge University Press. Her current project focuses on *The Cultural Politics of Reproduction in Latin America* (alongside Dr. Rebecca Ogden, University of Kent). Rachell is a tech guru and plans to record some / all our seminar series and make them available on YouTube to further broaden our reach.

**N.B. The post of treasurer is still available. If you are interested in this role, please email [M.Molloy@mmu.ac.uk](mailto:M.Molloy@mmu.ac.uk)**

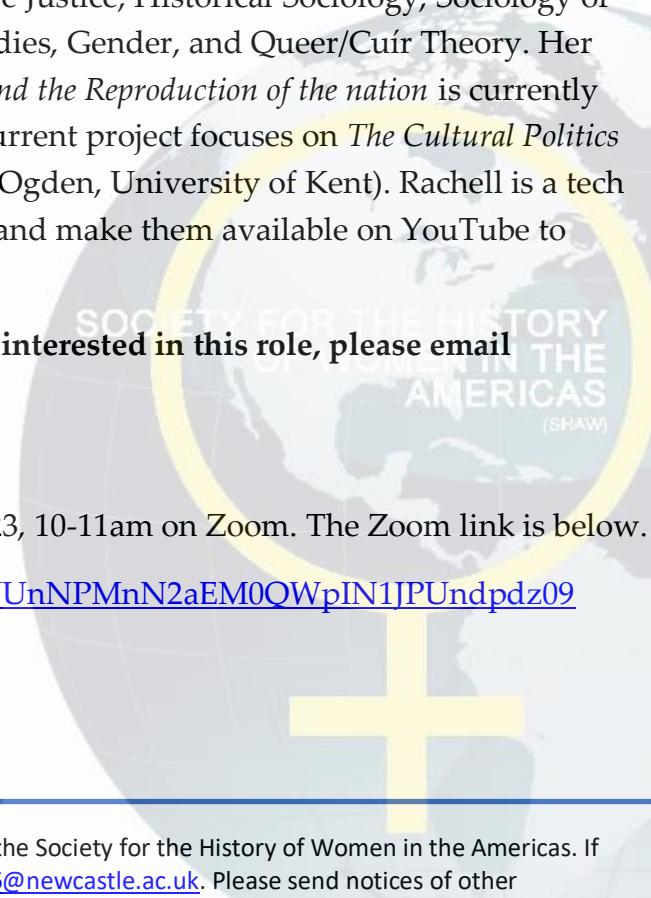
### **SHAW's AGM:**

Please join us for our AGM on Friday 8<sup>th</sup> December 2023, 10-11am on Zoom. The Zoom link is below.

<https://mmu-ac-uk.zoom.us/j/99905414073?pwd=NUIUUnNPMnN2aEM0QWpIN1JPUndpdz09>

Meeting ID: 999 0541 4073

Passcode: 683417



## News continued:

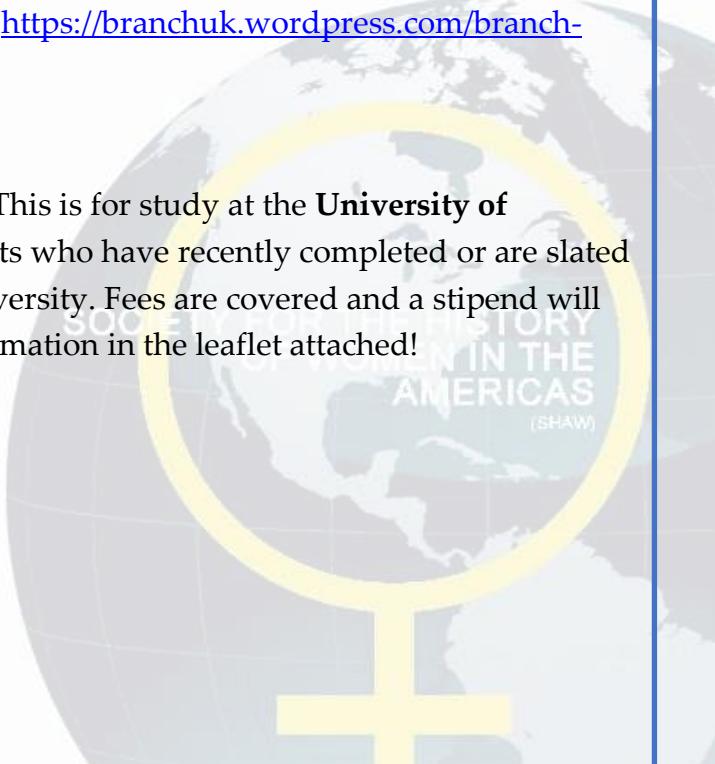
**BrANCA** (British Association of Nineteenth-Century Americanists) have launched an exciting new **mentoring scheme for Early Career Researchers and postgrads** in the UK and Europe working on the long American C19 (both American and C19 broadly conceived. In this scheme, a member of the Steering Committee will read over and provide detailed feedback on a piece of writing (up to 8,000 words) that will in future be submitted to a peer-reviewed journal. The aim will be to make the article as robust as possible; and to expand the network of readers for it. If you wish to submit some work under this scheme, please contact Ed Sugden ([edward.sugden@kcl.ac.uk](mailto:edward.sugden@kcl.ac.uk)) in the first instance.

**BrANCA** have now opened up registration for their 2023 symposium, to be held at **Bristol University 1-2<sup>nd</sup> December 2023**. It costs £30 for full time faculty/staff and is free for anybody else. Find more information and a link to registration here:

<http://www.branca.org.uk/symposium22-905847.html>

**BrANCH** (British American Nineteenth Century Historians) have launched a **Voluntary Mentorship Scheme** : "In an aim to try to help diversify higher education and encourage those from underrepresented backgrounds across the spectrum (whether that is BAME, working class, female, first generation, etc.) to become historians of the nineteenth-century US, BrANCH have decided to create an informal mentorship scheme. We have created this for anyone starting out in academia (broadly defined as MA and PhD students, and some ECRs if they would like) who feel they would benefit from the guidance or advice from a mentor. BrANCH is asking people from a range of backgrounds, from ECR up to retired scholar, to sign up to volunteer to mentor and support a young academic." More information can be found here: <https://branchuk.wordpress.com/branch-voluntary-mentorship-scheme/>

**Kinder-BrANCH Fellowship** application is now open. This is for study at the **University of Missouri** for the academic year **2024-25**, open to students who have recently completed or are slated to complete their undergraduate studies at a British university. Fees are covered and a stipend will be paid. The deadline is **15<sup>th</sup> December 2023**. More information in the leaflet attached!



## SHAW Steering Committee 22-23:

### CHAIR

#### Dr Marie Molloy

Marie is a Senior Lecturer in American History at Manchester Metropolitan University. Her research examines race, class, and gender in the nineteenth-century American South. Her first monograph examined *Single, White Slaveholding Women in the Nineteenth-Century American South* (University of South Carolina Press, 2018) and her co-edited book with Dr Laura Sandy, *The Civil War and Slavery Reconsidered: Negotiating the Peripheries* was published in 2019. She is currently working on a book length project on adultery across the colour line in the slaveholding south. Dr. Molloy is a passionate advocate of equality, diversity, and inclusion, and in her role as the History, Politics and Philosophy Lead for Schools and Widening Participation, she has organised several conferences and events for secondary schools on these themes. She is also book review editor for *Women's History Review*.

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### SECRETARY

Dr Mara Keire, University of Oxford.

### TREASURER

#### Dr Sinead McEneaney

is a Senior Lecturer and Staff Tutor in the Department of History at the Open University, Milton Keynes. She has spent most of her career teaching US and broader American history, especially around the themes of race, gender and political change in the nineteenth and twentieth centuries. Broadly speaking, she is a historian of the period we like to call 'The Sixties', with a focus on developments in the United States. Her current project considers life writing by women activists within the Civil Rights and Black Power movements. How does writing one's own story allow women to assert control over, and subvert, narratives of the past? How do these women shape their stories for a public audience? How do these stories act as extensions of protest and activism? She first joined SHAW in 2011, and became a member of the steering group in 2013. She has held the positions of Secretary and Chair, and is now the Treasurer.

[sinead.mceneaney@open.ac.uk](mailto:sinead.mceneaney@open.ac.uk)

### EARLY CAREER REPRESENTATIVE

#### Dr Emma Day

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. [emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk) / Twitter: @emmaroseday

## **SOCIAL MEDIA AND WEBSITE EDITOR**

### **Gabrielle Tymkow**

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher.

[gabrielle.tymkow@plymouth.ac.uk](mailto:gabrielle.tymkow@plymouth.ac.uk)

## **POSTGRADUATE REPRESENTATIVE**

### **Genevieve Johnson-Smith**

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

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## **OFFICERS WITHOUT PORTFOLIO**

### **Prof. Kate Dossett**

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

[k.m.dossett@leeds.ac.uk](mailto:k.m.dossett@leeds.ac.uk)

### **Prof. Hélène Charlery**

Hélène is an Associate Professor at the University of Toulouse-Jean Jaurès (France). Her research focuses on the representation and staging of gender and race identities in contemporary American films and television series, with an emphasis on intersectionality and black feminist film theories. Her research has also recently addressed Ava DuVernay's civic and artistic activism in films, television series and documentaries.

For any general SHAW enquiries please email [shawsociety@gmail.com](mailto:shawsociety@gmail.com) or visit the SHAW website at <https://shawsociety.net>.