

# Society for the History of Women in the Americas (SHAW)

NEWSLETTER, JUNE 2024

## Upcoming seminar

The next seminar in our series will be on 18<sup>th</sup> June at 6pm. Dr. Keri Cheechoo (Wilfrid Laurier University) will present “Take My Hand: Resistance and Resurgence Through Relationality”

This is a free, online event. Follow this link to book - <https://www.history.ac.uk/events/gender-and-history-americas-seminar-0>

“This conversation will illustrate the impacts of intergenerational and contemporary impacts of colonial violence on Indigenous women’s bodies, and the necessity of both resistance and resurgence. By practicing *mamatowisin* (an inner mindfulness), this author will speak to and through the regenerative synergies of poetic inquiry. Mindful of protocols and relationality, the author will share how they have (re)centered and (re)stor(y)ed the powerful voices of women who have experienced reproductive violence, racism and/or injustices. To provide contextualization, the contributor's research documents a doctoral study that employed Cree Knowledge, arts-based methodology, and poetic pedagogy.”

Dr. Keri Cheechoo (she/her) is an Iskwew from the community of Long Lake #58 First Nation, which is in Northwestern Ontario, Canada. She is a mom, a Kookum (grandmother), and scholar who works to both resist and subvert systemic, structural and institutional racisms. Dr. Cheechoo is a Cree scholar who uses poetic inquiry (an arts-based methodology) in a good way that connects her spiritual aptitude for writing with educational research. She situates her pedagogy through both a praxis of ethical relationality, and her Nisgaa methodological framework which is framed by protocol, *mamatowisin*, or engaging inner mindfulness, and reciprocity.

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## CFPs:

**SHAW Conference 2024** – Registration is now open for the **SHAW Conference!** Join us **Friday 5<sup>th</sup> July** at **Rothermere American Institute, Oxford**. We have an exciting draft programme which can be found on our website here: <https://shawociety.net/2024-annual-conference/>. Follow this link to register - <https://www.eventbrite.com/e/society-for-the-history-of-women-in-the-americas-annual-conference-tickets-921547973797?aff=oddtcreator>. We can't wait to see you there for what promises to be an exciting and engaging day!

**BrANCH Annual Conference 2024** – Registration is open for the **BrANCH Conference** at **Madingley Hall in Cambridge, Friday 4<sup>th</sup> October - Sunday 6<sup>th</sup> October**. More information, a registration link and the programme can be found here: <https://www.branch.org.uk/2024-conference-madingley>

**American Nineteenth Century History** journal's new editors invite new manuscripts to be considered for publication, with particular encouragement towards doctoral students. More information can be found at this link: [https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm\\_content=bufferc2922&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm_content=bufferc2922&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)

## Opportunities

We have some exciting **vacancies on the SHAW Committee!** We are currently accepting expressions of interest for the role of **Early Career Representative** and **Treasurer**. The post will have a tenure of three years. Job sharing will be considered for these roles if requested. Please see the attached information on expressions of interest and the committee form. **To nominate yourself for a post on the Committee, please complete the attached form and submit it to SHAW chair** ([o.wright@leedsbeckett.ac.uk](mailto:o.wright@leedsbeckett.ac.uk)) by Friday 26<sup>th</sup> July.



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CHAIR

Olivia is an interdisciplinary scholar of the United States based at Leeds Beckett University. Her research explores how different communities have historically used cultural tools and artistic expression to navigate and theorize various manifestations of confinement—both physical sites, such as prisons, psychiatric facilities and reformatory schools, and the various racial, gendered, and socioeconomic confinements that impact upon society more broadly. Her current book project, *Caged Sister: Women's Prison Zines in the United States*, is the first study to collect, analyse, and theorise the long history of collective writing from women's prisons, and is grounded in an analysis of over fifty different publications and nearly 1,000 individual issues gathered through original archival research.

**Dr Hélène Charlery**

Hélène is an Associate Professor at the University of Toulouse Jean Jaurès. Hélène specializes in American Studies and Film and Television Studies. More specifically, her recent research has focused on contemporary black women filmmakers, aesthetics, and distribution strategies. Her research is grounded on the theoretical background developed by the black feminist scholarship. Hélène brings a wealth of experience to the role and will help expand SHAW's reach into Europe and help to cultivate existing and new connections.

**Dr Rachell Sánchez-Rivera**

Rachell is a scholar from Cambridge University, and her interests lie in Eugenics, Racism, Reproductive Justice, Historical Sociology, Sociology of Health and Illness, Critical Race Theory, Disability Studies, Gender, and Queer/Cuir Theory. Her first book, *What Happened to Mexican Eugenics: Racism and the Reproduction of the nation* is currently under review with Cambridge University Press. Her current project focuses on *The Cultural Politics of Reproduction in Latin America* (alongside Dr. Rebecca Ogden, University of Kent). Rachell is a tech guru and plans to record some / all our seminar series and make them available on YouTube to further broaden our reach.

N.B. The post of treasurer is still available, if you are interested, please contact Olivia Wright to discuss the role.

**Gabrielle Tymków**

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher. [gabrielle.tymkow@plymouth.ac.uk](mailto:gabrielle.tymkow@plymouth.ac.uk)

**Dr Emma Day**

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. [emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk) / Twitter: @emmaroseda

## POSTGRADUATE REPRESENTATIVE

### **Genevieve Johnson-Smith**

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

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## OFFICERS WITHOUT PORTFOLIO

### **Prof. Kate Dossett**

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

[k.m.dossett@leeds.ac.uk](mailto:k.m.dossett@leeds.ac.uk)

For any general SHAW enquiries please email [shawsociety@gmail.com](mailto:shawsociety@gmail.com) or visit the SHAW website at <https://shawsociety.net>.



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