

# Society for the History of Women in the Americas (SHAW)

NEWSLETTER, SEPTEMBER 2024

## SHAW Conference 2024

First of all, a huge thank you to everyone who made it to our conference in Oxford in July! It was great to see so many familiar faces as well as meet some wonderful new people. There were so many fantastic papers and a great exchange of knowledge.

One of our lovely regular attendees, Catherine Clinton, has suggested that in the spirit of knowledge sharing and promoting positive scholarly values, anybody who would be willing to share a list of resources they used when compiling their papers could email them over to her, in order to create a database of useful documents related to our subjects. If you would like to share a list of the resources and documents you used or any further reading recommendations, get in touch with Catherine at [catherine.clinton@utsa.edu](mailto:catherine.clinton@utsa.edu).

## ECR Rep

We are still on the lookout for an ECR Rep to join our friendly committee!

**To nominate yourself for this post, please complete the attached form and submit it to SHAW chair ([o.wright@leedsbeckett.ac.uk](mailto:o.wright@leedsbeckett.ac.uk))**

### Role Requirements:

All postholders are expected to attend quarterly online committee meetings and to attend the in person annual conference held in early July.

The post will have a tenure of three years. Job sharing will be considered if requested.

For more information on the specific responsibilities of any post, or if you have any other questions, please contact the current postholders - ECR Rep, Emma Day ([emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk))

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## **Events and opportunities:**

**Indigenous Studies Research Network Symposium** – the ISRN UK, formerly the Native Studies Research Network UK, is holding a symposium on September 19<sup>th</sup> at the Wolfson Conference Suite, Institute of Historical Research. Registration to what is sure to be an exciting and engaging event is open, at £15 general admission and £10 for registered students. More information here - <https://baas.ac.uk/news-and-events/2024/08/a-symposium-to-re-launch-the-indigenous-studies-research-network-uk-previously-the-native-studies-research-network-uk/>

**BrANCH Annual Conference 2024** – Registration is open for the **BrANCH Conference** at **Madingley Hall in Cambridge, Friday 4th October - Sunday 6th October**. More information, a registration link and the programme can be found here: <https://www.branch.org.uk/2024-conference-madingley>

**American Nineteenth Century History** journal's new editors invite new manuscripts to be considered for publication, with particular encouragement towards doctoral students. More information can be found at this link: [https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm\\_content=bufferc2922&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm_content=bufferc2922&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)



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## SHAW Steering Committee 23-24:

### CHAIR

**Dr. Olivia Wright** (Leeds Beckett University)

Olivia is an interdisciplinary scholar of the United States based at Leeds Beckett University. Her research explores how different communities have historically used cultural tools and artistic expression to navigate and theorize various manifestations of confinement—both physical sites, such as prisons, psychiatric facilities and reformatory schools, and the various racial, gendered, and socioeconomic confinements that impact upon society more broadly. Her current book project, *Caged Sister: Women's Prison Zines in the United States*, is the first study to collect, analyse, and theorise the long history of collective writing from women's prisons, and is grounded in an analysis of over fifty different publications and nearly 1,000 individual issues gathered through original archival research.

### Co-SECRETARY

**Dr Hélène Charlery**

Hélène is an Associate Professor at the University of Toulouse Jean Jaurès. Hélène specializes in American Studies and Film and Television Studies. More specifically, her recent research has focused on contemporary black women filmmakers, aesthetics, and distribution strategies. Her research is grounded on the theoretical background developed by the black feminist scholarship. Hélène brings a wealth of experience to the role and will help expand SHAW's reach into Europe and help to cultivate existing and new connections.

### Co-SECRETARY

**Dr Rachell Sánchez-Rivera**

Rachell is a scholar from Cambridge University, and her interests lie in Eugenics, Racism, Reproductive Justice, Historical Sociology, Sociology of Health and Illness, Critical Race Theory, Disability Studies, Gender, and Queer/Cuñ Theory. Her first book, *What Happened to Mexican Eugenics: Racism and the Reproduction of the nation* is currently under review with Cambridge University Press. Her current project focuses on *The Cultural Politics of Reproduction in Latin America* (alongside Dr. Rebecca Ogden, University of Kent). Rachell is a tech guru and plans to record some / all our seminar series and make them available on YouTube to further broaden our reach.

### TREASURER

N.B. The post of treasurer is still available, if you are interested, please contact Olivia Wright to discuss the role.

### SOCIAL MEDIA AND WEBSITE EDITOR

**Gabrielle Tymków**

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher. [gabrielle.tymkow@plymouth.ac.uk](mailto:gabrielle.tymkow@plymouth.ac.uk)

### EARLY CAREER REPRESENTATIVE

**Dr Emma Day**

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. [emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk) / Twitter: @emmaroseda

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## POSTGRADUATE REPRESENTATIVE

### **Genevieve Johnson-Smith**

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

[g.johnson6@newcastle.ac.uk](mailto:g.johnson6@newcastle.ac.uk) / Twitter: @GenevieveJS\_

## OFFICERS WITHOUT PORTFOLIO

### **Prof. Kate Dossett**

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

[k.m.dossett@leeds.ac.uk](mailto:k.m.dossett@leeds.ac.uk)

For any general SHAW enquiries please email [shawsociety@gmail.com](mailto:shawsociety@gmail.com) or visit the SHAW website at <https://shawsociety.net>.



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