

# Society for the History of Women in the Americas (SHAW)

NEWSLETTER, May 2025

## SEMINAR SERIES

We have a fresh new **call for papers for contributors to our 2025-26 seminar series!** These are held in collaboration with the Institute of Historical Research during academic term time, online, once a month on a Tuesday, 6-7pm.

Our seminars are a really great place to share your research, offering a forum for speakers to present research investigating histories of women, gender, and sexuality from a hemispheric perspective that stretches from Canada to Argentina, Mexico to the Caribbean. The convenors aim to offer a series in which new and cutting-edge ideas can be shared and discussed in an intellectual and supportive environment.

SHAW is committed to amplifying underrepresented voices and fostering inclusive scholarship. We particularly encourage submissions from historically marginalized groups, early career researchers, and community-based scholars.

The full call for papers is attached, including theme ideas, information on the format, and an application form.

Deadline for submission is **Friday August 1<sup>st</sup>, 2025**. We can't wait to hear from you - join us as we explore the vibrant and diverse histories of women and gender in the Americas.

More information about our seminars here:

<https://shawsociety.net/gender-history-in-the-americas-seminars/>

## **Events and opportunities:**

**SHAW Conference** – keep your eyes peeled over the coming weeks for details of our 2025 conference!

**American Nineteenth Century History** journal's new editors invite new manuscripts to be considered for publication, with particular encouragement towards doctoral students. More information can be found at this link: [https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm\\_content=bufferc2922&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](https://baas.ac.uk/news-and-events/2023/11/american-nineteenth-century-history-new-editors/?utm_content=bufferc2922&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)

**Voluntary Action History Society's 8<sup>TH</sup> International Conference:** 'New Ways of Doing Voluntary Action History?' **University of Liverpool, UK, 2-3 July 2025.**

"VAHS is pleased to announce that the registration for its 8<sup>th</sup> International Conference is now open. This is a 'boutique' conference which will take place over two days rather than the traditional three. It recognises the current economic crisis, particularly in higher education, which has undermined voluntary action researchers' capacity to participate in conferences such as ours. This year we offer registration fees scaled down to reflect the shorter duration of the conference, and we are also offering a number of bursaries to assist those who might not be able to present papers without help." To register for the conference go to: [Online Registration | VAHS 2025](#)



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## SHAW Steering Committee 23-24:

### CHAIR

**Dr. Olivia Wright** (Leeds Beckett University)

Olivia is an interdisciplinary scholar of the United States based at Leeds Beckett University. Her research explores how different communities have historically used cultural tools and artistic expression to navigate and theorize various manifestations of confinement—both physical sites, such as prisons, psychiatric facilities and reformatory schools, and the various racial, gendered, and socioeconomic confinements that impact upon society more broadly. Her current book project, *Caged Sister: Women's Prison Zines in the United States*, is the first study to collect, analyse, and theorise the long history of collective writing from women's prisons, and is grounded in an analysis of over fifty different publications and nearly 1,000 individual issues gathered through original archival research.

### Co-SECRETARY

**Dr Hélène Charlery**

Hélène is an Associate Professor at the University of Toulouse Jean Jaurès. Hélène specializes in American Studies and Film and Television Studies. More specifically, her recent research has focused on contemporary black women filmmakers, aesthetics, and distribution strategies. Her research is grounded on the theoretical background developed by the black feminist scholarship. Hélène brings a wealth of experience to the role and will help expand SHAW's reach into Europe and help to cultivate existing and new connections.

### Co-SECRETARY

**Dr Rachell Sánchez-Rivera**

Rachell is a scholar from Cambridge University, and her interests lie in Eugenics, Racism, Reproductive Justice, Historical Sociology, Sociology of Health and Illness, Critical Race Theory, Disability Studies, Gender, and Queer/Cuñ Theory. Her first book, *What Happened to Mexican Eugenics: Racism and the Reproduction of the nation* is currently under review with Cambridge University Press. Her current project focuses on *The Cultural Politics of Reproduction in Latin America* (alongside Dr. Rebecca Ogden, University of Kent). Rachell is a tech guru and plans to record some / all our seminar series and make them available on YouTube to further broaden our reach.

### TREASURER

N.B. The post of treasurer is still available, if you are interested, please contact Olivia Wright to discuss the role.

### SOCIAL MEDIA AND WEBSITE EDITOR

**Gabrielle Tymków**

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher. [gabrielle.tymkow@plymouth.ac.uk](mailto:gabrielle.tymkow@plymouth.ac.uk)

### EARLY CAREER REPRESENTATIVE

**Dr Emma Day**

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. [emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk) / Twitter: @emmaroseda

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## POSTGRADUATE REPRESENTATIVE

### **Genevieve Johnson**

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

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## OFFICERS WITHOUT PORTFOLIO

### **Prof. Kate Dossett**

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

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For any general SHAW enquiries please email [shawsociety@gmail.com](mailto:shawsociety@gmail.com) or visit the SHAW website at <https://shawsociety.net>.



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