

The Society for the History of Women in the Americas

SHAW 2025 Conference

Friday 11th July 2025

Leeds Beckett University & The University of Leeds

Programme

Registration (from 9:30)

The morning sessions will take place at Leeds Beckett University

Welcome (9:55-10:00)

Olivia Wright (Chair of SHAW)

Panel 1: Spaces, Kinship and Connections (10:00-11:20)

Chair: Genevieve Johnson

- **Hélène Quanquin (Université de Lille and Institut Universitaire de France)** - Susan B. Anthony As Childless Feminist: Revisiting the U.S. History of Feminist Kinships Across Times
- **Simon Morgan (Leeds Beckett University)** - Women's epistolary networks and the emotional regimes of transatlantic abolitionism
- **Chelsea D. McNutt (Cornell University)** - Acts of Care: Women Cultivating Loving Spaces of Community for One Another During the Civil Rights Era

Break (11:20-11:40)

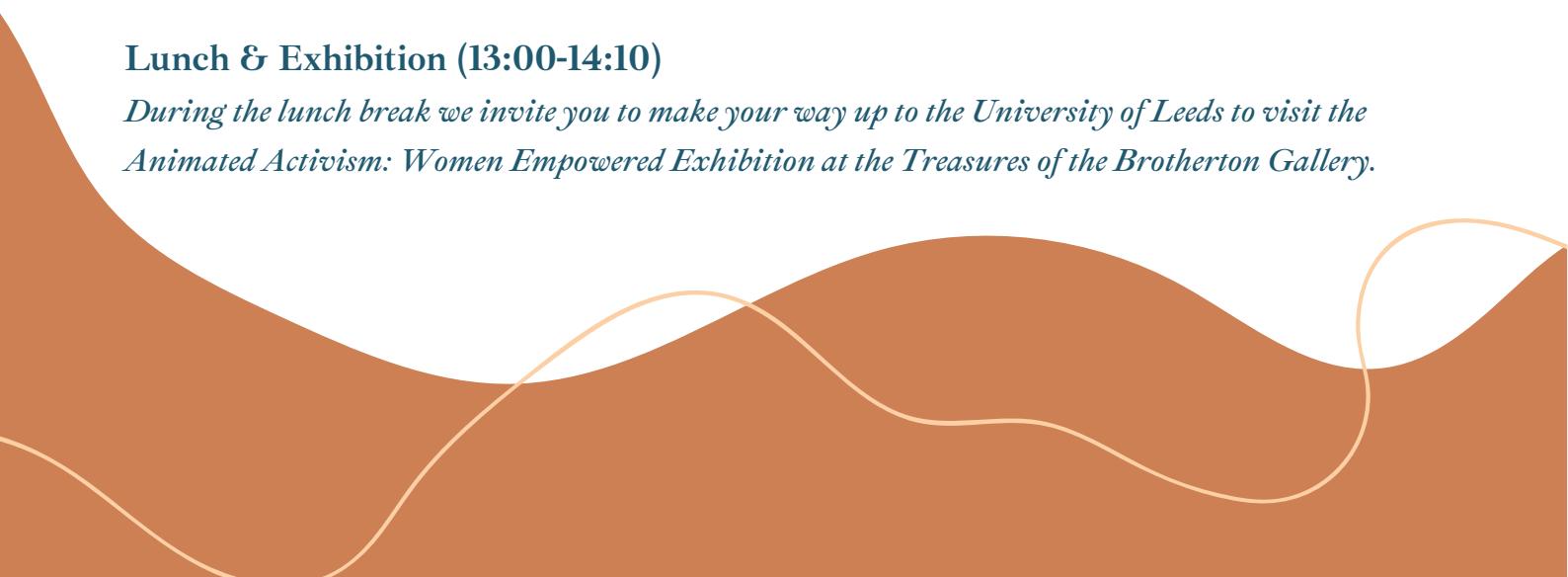
Panel 2: Advocacy and Activism in Print (11:40-13:00)

Chair: Olivia Wright

- **Amanda Stafford (University of Leeds)** - 'We didn't know how to be together': Emotion and Place in the emergence of Radical Feminism in Atlanta.
- **Nicole Butler (University of Leeds)** - Gwendolyn Bennett's contributions and legacy during and beyond the Harlem Renaissance
- **Sinead McEneaney (Open University)** - Organizing the Sixties: narrating the self

Lunch & Exhibition (13:00-14:10)

During the lunch break we invite you to make your way up to the University of Leeds to visit the Animated Activism: Women Empowered Exhibition at the Treasures of the Brotherton Gallery.



Exhibition Panel (14:10-15:00)

*Please join us for a panel discussion on archiving and curating the *Animated Activism: Women Empowered* Exhibition. Afternoon sessions will take place at the University of Leeds*

Chair: Kate Dossett

- Nicole Butler (University of Leeds)
- Sharon Hooper (Leeds Arts University and University of Leeds)
- Holly Smith (Cultural Collections, University of Leeds)

Break (15:00-15:10)

Panel 3: Reading and Uncovering Emotion (15:10-16:00)

Chair: Hélène Charlery

- **Laura Martin (Université Toulouse-Jean Jaurès)** - Unveiling Enslaved Women's Emotions: 19th-Century Enslaved Women's Correspondence and Court Records in Comparative Perspective
- **Lauren Pearl Holmes (University of Salford, Manchester)** - "But plants new set to be eradicate"? Representations of the natural and unnatural in Anne Bradstreet's maternal grief poetry

Break (16:00-16:10)

Panel 4: Violent, Unpleasant and Unruly Emotions (16:10-17:00)

Chair: Sinead McEneaney

- **Louise Fenton (University of Wolverhampton)** - Emotionally Charged Narratives of Annie Palmer: the White Witch of Rose Hall, Jamaica
- **Vivien Miller (University of Nottingham)** - Jealousy, Anger and Acid: the Violent Emotions of Unruly Western Women in the Late 19th Century

Closing Remarks

There will be an opportunity for socialising after the conference. Details will be circulated closer to the time.

With thanks to the British Association for American Studies for their generous financial assistance towards this conference and to Leeds Beckett University and the University of Leeds for hosting and supporting this conference



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